

Jaffna International Cinema Festival 2018 - Schedule

	UNIVERSITY OF JAFFNA	MAJESTIC CINEPLEX	PUBLIC LIBRARY
Day 2 - 4 th October 2018	10.00 a.m.	TIMM THALER by Andreas Dresen (100' 2017 Germany Drama Fantasy)	PIRAVI by Shaji N. Karun (110' 1989 India Retrospective)
	12.00 noon-1.00 p.m.	SHORTFILM HOUR	
	1.15 p.m.	THE HOURGLASS SANATORIUM by Wojciech J. Has (124' 1973 Poland Country Focus)	DOCUMENTARIES from GFU (1952 - 2005 Sri Lanka Documentary)
	3.00 p.m. - 4.00 p.m.	SHORTFILM HOUR	
	4.15 p.m.	LANDFILL HARMONIC by Brad Allgood & Graham Townsley (84' 2015 USA -Paraguay-Brazil-Norway Documentary)	KOMAALI KINGS by King Ratnam (125' 2018 Sri Lanka In & Around Jaffna)
	6.45 p.m.	BODY GUARD by Ebrahim Hatamika (105' 2016 Iran Drama Thriller)	
Day 3 - 5 th October 2018	10.00 a.m.	LITTLE HARBOUR by Iveta Grofova (90' 2017 Slovakia Drama Family)	IN SEARCH OF PARADISE by Dharmasiri Bandaranayake (135' 2017 Sri Lanka Documentary)
	12.00 noon-1.00 p.m.	SHORTFILM HOUR	
	1.15 p.m.	EROICA by Andrzej Munk (87' 1958' Poland Country Focus)	SHORT FILMS ON COEXISTENCE followed by discussion with filmmakers Anantha Ramanan, Vathees Varunan, Nallaih Savesan, Vimal Rajh, Sivalingam Sivaraj
	3.00 p.m. - 4.00 p.m.	SHORTFILM HOUR	
	4.15 p.m.	PETIT PAYSAN (BLOODY MILK) by Hubert Charuel (90' 2017 France Drama)	THUNDENEK (HER. HIM. THE OTHER) by Prasanna Vithange, Vimukthi Jayasundara, Asoka Handagama (116' 2018 Sri Lanka Drama)
	6.45 p.m.	TEORIE TYGRA (THEORY OF TIGER) by Radek Bajgar (107' 2016 Czech Republic Comedy Drama)	CAHIER AFRICAIN by Heidi Specogna (118' 2016 Congo-Germany-Switzerland Documentary)
Day 4 - 6 th October 2018	10.00 a.m.	NIGHT TRAIN by Jerzy Kawalerowicz (99' 1959' Poland Country Focus)	PASSAGE OF LIFE by Akio Fujimoto (104' 2017 Japan- Myanmar In Competition)
	12.00 noon-1.00 p.m.	SHORTFILM HOUR	
	1.15 p.m.	ANATOMY OF VIOLENCE (TAMIL VERSION) by Deepa Mehta (93' 2016 Canada-India Drama Crime)	LOKTAK LAIREMBEE (LADY OF THE LAKE) by Haobam Paban Kumar (71' 2016 India In Competition)
	3.00 p.m. - 4.00 p.m.	SHORTFILM HOUR	
	4.15 p.m.	JUST CHARLIE by Rebekah Fortune (97' 2017 UK Drama)	AVILENA SULUI (INFLAMMABLE) by Chinthana Dharmadasa (70' 2018 Sri Lanka Road Movie Thriller)
	6.45 p.m.	I VICERE' (THE VICEROYS) by Roberto Faenza (120' 2007 Italy Drama History)	BAHUCHITHWADIYA (THE UNDECIDED) by Malaka Dewapriya (90' 2017 Sri Lanka In Competition)
Day 5 - 7 th October 2018	10.00 a.m.	A SHORT FILM ABOUT KILLING by Krzysztof Kieslowski (85' 1988' Poland Country Focus)	SULANGA APA RAGENA YAWI... (THE WIND BENEATH US) by Nuwan Jayathilake (85' 2016 Sri Lanka In Competition)
	12.00 noon-1.00 p.m.	SHORTFILM HOUR	
	1.15 p.m.	VANAPRASTHAM by Shaji N. Karun (120' 1999 India - France- Germany Retrospective)	ANDAR KAHINI (SELF EXILE) by Arnab Middya (87' 2017 India In Competition)
	3.00 p.m. - 4.00 p.m.	SHORTFILM HOUR	
	4.15 p.m.	LE TEMPS D'ANNA (ANNA'S TIME) by Greg Zglinski (91' 2016 Switzerland Drama)	KOMALA ROCKET (AN ORANGE SHIP) by Noor Imran Mithu (96' 2018 Bangladesh In Competition)
	6.45 p.m.	TONI ERDMANN by Maren Ade (162' 2016 Germany Drama Comedy)	MY SON IS GAY by Lokesh Kumar (155' 2017 India In Competition)
Day 6 - 8 th October 2018	10.00 a.m.	LITTLE HARBOUR by Iveta Grofova (90' 2017 Slovakia) Drama Family	SWOPAANAM (THE VOIDING SOUL) by Shaji N. Karun (146' 2013 India) Retrospective
	12.00 noon-1.00 p.m.	SHORTFILM HOUR	
	1.15 p.m.	ASHES AND DIAMONDS by Andrzej Wajda (110' 1958' Poland Country Focus)	LEGEND OF GOBI by Davaajargal Tserenchimed (120' 2018 Mongolia In Competition)
	3.00 p.m. - 4.00 p.m.	SHORTFILM HOUR	
	4.15 p.m.		ENNAI by Theva Ajanthan (78' 2018 France In & Around Jaffna)
	6.45 p.m.		AWARDS CEREMONY SWEET COUNTRY by Warwick Thornton (113' 2017 Australia Closing Film)